

Piezas Originales y Arreglos

para Guitarra

por

Francisco Rubi.

Guitarra sola.

1. *La viuda alegre. Célèbre Vals de Lehar.*
2. *Ultimo Beso. Vals.*
3. *La Cariñosa. Habanera.*
4. *Recuerdos de Antofagasta. Mazurca.*
5. *La Dalia. Polca-Militar.*
6. *¡Alerta! Gran Marcha Militar.*
7. *¡Yo te amo. Schottisch.*
8. *Berta. Polka.*
9. *Lamentos. Vals.*
10. *El Aristocrata. Schottisch.*
11. *Revista. Marcha Militar.*

Para Mandolina y Guitarra.

1. *Primer Amor. Vals.*

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Esmeralda, 17. — Casilla, 104



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Comercio, 675.—Casilla, 987

Para Guitarra y Canto.

1. *El Cigarillo. Habanera.*
2. *El Indiano. Triste Argentino.*

Se ha hecho en la biblioteca Nacional el depósito que prescribe la ley.

Alerta!

Gran. Marcha Militar.

Guitarra.

por Francisco Rubi.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The bass line provides harmonic support with chords and arpeggios. The score includes dynamic markings such as 'p' (piano) and 'c2' (crescendo). There are also various musical notations including slurs, accents, and repeat signs. The piece concludes with a final cadence in the 2/4 time signature.

Guitarra.

The sheet music consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. A 'rit.' (ritardando) marking is located at the top right of the first staff. The music concludes with a double bar line and repeat signs at the end of the tenth staff.